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EDUCATION AND HONORS:

Fellow, The Institute for Architecture and Urban Studies, 1982.
M. Arch., Harvard University, Graduate School of Design, 1978.
B.A., Columbia University, 1974.

PROFESSIONAL EXPERIENCE:

CHRISTIAN HUBERT STUDIO, New York, Principal, 1992 - present.
HUBERTIZELNIO, Los Angeles, Partner, 1988 - 1992.
Emmet L. Wemple and Associates, Landscape Architects, Los Angeles. Designer, 1987-88.
Richard Meier and Partners, New York and Los Angeles. Designer, 1985-87.
C H D E S I G N, New York. Principal, 1982-86.

ACADEMIC / ADMINISTRATIVE EXPERIENCE:

Terreform ONE: Chair, Board of Directors 2013 – present
 Summer Program design critic, 2010 – present

Parsons The New School for Design: Seminar Instructor, Design Critic, Thesis Advisor, 2005 - present

Smithsonian Institution, Cooper-Hewitt Museum , Seminar Instructor 2008-2009.

University of Pennsylvania, Visiting Critic and First Year Coordinator, 2003.

University of Toronto, Associate Professor, 2000 – 2003
 Director, M. Arch Program, 2000 / 2001
 Coordinator, Global Architecture Program, 1999 - 2003
 Visiting Associate Professor of Architecture, 1998 -2000.

Rensselaer Polytechnic Institute, Adjunct Associate Professor of Architecture, 1996-1998.

Columbia University, Graduate School of Architecture and Planning,
 Adjunct Assistant Professor, 1995,1996,1998.

University of Illinois at Chicago, Herbert S. Greenwald Visiting Chair, Spring 1995.

Yale School of Architecture: Visiting Design Critic and Seminar Instructor, Fall 1994.
 Visiting Critic, Spring 1985.

UCLA, Graduate School of Architecture and Urban Planning, Visiting Critic, 1993, 1994.

Southern California Institute of Architecture, Lecturer, Design Critic, Thesis Advisor, 1992 - 94.

Los Angeles Forum for Architecture and Urban Design,
 President 1987-89, 1992-94. Board Member, 1987-94.

University of Southern California, Lecturer, 1987-88.

The Institute for Architecture and Urban Studies, Design Tutor, 1980-85.

IAUS ReVisions,Program: Administrator 1981 – 82, Board Member 1981-84.

Parsons School of Design, Instructor, 1984.

The School of Visual Arts, Instructor, 1981-84.

Harvard University, Carpenter Center for the Visual Arts, Teaching Fellow, 1977.
 Graduate School of Design, Teaching Assistant, 1977.

WRITINGS:

"Contents Under Pressure" a hypertext (ongoing) <http://www.christianhubert.com/writings/index.htm>

"Design, Sustainability, and the Global City", with Ioanna Theodoropoulou, in: *Urban Ecologies Reader*, Brian McGrath, ed. John Wiley & Sons, 2013.

"The Ruins of Representation," in: *Idea as Model*, Rizzoli, 1982.
Republished, with a new postscript, *Oase 84*, Rotterdam, 2011.

"Musée Imaginaire", with Ioanna Theodoropoulou, *Log* 18, Winter 2010

"Letter From Athens", *ANY Magazine* #23, 1999.

"Frederick Kiesler: Two or Three Things We Know About Him", *Lusitania* #7, 1996.

"Playtime", *ANY Magazine* #12, 1995. Excerpted in: , *Architectural Design Profile* No. 121, 1996.

"Site Seeing" Review of Diller and Scofidio *Tourisms of War*, *Design Book Review* 35/36, 1995.

General Editor, LA Forum Pamphlet Series, 1989-1994

"Memories and Machines," *UCLA Architecture Journal*, 1989

"Pre-Scripts for Postmoderns?," *ArchitectuREproduction*, Princeton Architecture Press, 1988.

William Lescaze, with Lindsay Stamm Shapiro, Rizzoli, 1982.

"Seminar on Postmodernism," with Craig Owens, David Salle, and Sherrie Levine,
Real Life, Summer, 1981.'

Reviews of Art & Arch. in: *LA Forum Newsletter*, 1991- 1993, *Newsline* 1991, *Skyline* 1982-83

Guest Editor, *Austrian New Wave*, New York, 1980

TRANSLATIONS: (FRENCH TO ENGLISH)

Barbara Cassin, ed., *Dictionary of Untranslatables: A Lexicon of Philosophies*,
Princeton University Press (forthcoming).

Jean-Louis Cohen, *Modern Architecture in France*, Reaktion Books (forthcoming)
Architecture in Uniform. Designing and Building for the Second World War
Hazan / CCA, 2011.

Philippe Dagen, *Picasso*, Monacelli Press, 2010.
Vincent van Gogh at Auvers, Monacelli Press, 2010.

Roman Jakobson and Krystina Pomorska, *Dialogues*, initial translation, M.I.T. Press, 1982.

Translations of articles on art and architecture in:

Architecture + Urbanism, 1993, 1994. *Architecture Culture 1943 - 1968*, 1993.
ArchitectuREproduction, 1987. *The Foucault Reader*, 1985
Oppositions, nos. 13, 14, 24. *October*, 13

LECTURES:

Metropolitan Exchange, 2009-2013, Pratt Institute, 2008, Scripps College, Claremont CA, 2005. New York / New Visions, Columbia University, 2002. University of Toronto, 1998, 2001. Rensselaer Polytechnic Institute, 1997. Woodbury University, 1996. School of Architecture, Columbia University, 1995. School of Architecture, UIC, 1995. School of Architecture, Yale University, 1994. The Getty Center for the History of Art and the Humanities, 1994. School of Architecture, Rice University, 1994. Southern California Institute of Architecture, 1993. School of Architecture, Columbia University, 1990 .
Panel Moderator: MoMA 2000, 1996, UCLA 1989. IAUS 1981-82.

Brooklyn Townhouse, 2013. (project)

Lisa Phillips apartment, New York, 2012, 2005.

David Salle, "*Tapestries / Battles / Allegories*", Lever House NY, Installation Design, 2012.

Pablo Picasso and Françoise Gilot, Gagosian Gallery, NY. Exhibition Design, 2012

"*Allegories and Experiences*", Installation Design, NY, 2012.

Cohen / Trilling apartment, New York, 2012.

Kulukundis apartment, New York, 2010.

Pierre Apraxine apartment, New York, 2009

Michael Fields Loft, New York, 2008.

Douglas S. Cramer apartment, New York, 2007.

Barbara Gladstone Gallery: "Makers and Modellers " Exhibition Design, 2007

Sifnos Residence, Syros Residence, Greece, 2007 - 2009

South Hill Park residence, London, 2007.

Achim Moeller Fine art 2006

Barbara Gladstone apartment, New York, 2006.

Von Mücke apartment, New York, 2005.

Coco Brown Penthouse, New York, 2005

David Salle Residence / Studio, Brooklyn, New York, 2004.

Featured in: [Dwell / New York](#), City Modern Tour, 2013.

Published in: [Brooklyn Modern](#), 2007.

[Elle Décor](#), May 2005,

[Architectural Digest](#) (German edition), June 2005,

[Architectural Digest](#) (Russian edition), October 2005,

[The New American Townhouse](#), Rizzoli, 2005.

Van Dyck / Moe apartment, New York 2004.

Queens Museum, "Art at Work" Artworks from the Chase Bank collection.
Exhibition Design, New York, 2000

Leo Castelli Gallery, New York, NY 1999.

Whitney Museum of American Art, exhibition designs:

"The American Century, Part 2: 1950-1999" , 1999.

"New York Dada", 1996

Kienholz Retrospective, 1996.

"Beat Culture", 1995.

Jeffrey Deitch / Sotheby's International Gallery, New York, 1998. (project)

Deste Art Foundation, Athens, Greece , 1998.

Published in: [A3](#), May, 1998, [Flash Art](#), Nov. 1998.

Dakis Joannou Apartment renovation, Trump Tower, New York, 1997.

American Craft Museum, Beatrice Wood exhibition design, 1997.

National Building Museum, GSA Design Awards, exhibition design, 1997.

Proposal for Governor's Island, Competition entry, with Eric Liftin, 1996.

Exhibited at: Van Alen Institute, 1996, Rensselaer Polytechnic, 1996

Stephane Kélian Shoe Stores: New York, 1994. Beverly Hills, 1994. Los Angeles, 1993.

Karole Armitage Loft, New York, 1993.

De Guise 2 Residence, Ocean Springs MS, 1993. (project) published in: GA Projects, 1994.

HUBERTIZELNIO PROJECTS: (1989 - 1991)

Hormel Residence, Los Angeles, 1991.

Huck Residence, Los Angeles, 1991.

Kameon Pool and Garage, Los Angeles, 1991.

Tom Solomon Garage / Kerns Studio, West Hollywood, 1991.

Walla / Sussman Apt., New York City, 1990.

published in: House and Garden, June 1991,

Experimental Architecture in Los Angeles, New York 1991.

Stewart Residence, Los Angeles, 1990.

published in: GA Houses 33,

Experimental Architecture in Los Angeles, New York 1991.

"Today's Air: can UCLA?" Investigations of the Inbetween

published in: UCLA Architecture Journal, 1992,

Experimental Architecture in Los Angeles, New York 1991.

Lachman Loft, New York, 1990. (project)

Los Angeles County Museum of Art , Fauve Landscape Exhibit, 1990.

J.D. Souther Residence, Los Angeles, 1990.

Whitney Museum of American Art,

Frederick Kiesler Exhibit, 1989.

published in: Experimental Architecture in Los Angeles, New York 1991.

Mary Anne Staniszewski, The Power of Display, MIT Press, 1999.

65 Thompson Street Gallery, New York, 1989.

(a joint venture of Leo Castelli and Larry Gagosian Galleries)

Showen Residence, Los Angeles, 1989.

Kaiser Residence, Los Angeles, 1989.

Judi Freeman Residence, Los Angeles, 1988.

Daniel Weinberg Gallery, Los Angeles, 1989

James Corcoran Gallery renovation, Santa Monica, 1989.

Mosquitos Shoe Store, Beverly Hills, 1989.

published in: Experimental Architecture in Los Angeles, New York 1991.

Getty Center for the History of Art and the Humanities, Consultant, 1987

Barbara Jakobson Apartment, New York, 1986

published in: New York Times Magazine, August 14, 1988.

Deep Ellum Master Plan, Dallas, Texas.

with Agrest / Gandelsonas and Machado / Silvetti, Dallas, Texas, 1985. (project)

published in: Lotus International No. 50, 1987.

Francesco Clemente Loft Renovation, New York, 1985

Betty Freeman Furniture, with Robert Wilson, 1985

Whitney Museum of American Art,

"The Third Dimension: Sculpture of the New York School" Exhibition design, 1984

Offices and Showroom for Peter Brams, Ltd., New York, 1984

published in: Progressive Architecture, July, 1986.

Dufault Apartment Renovation, New York, 1984.

"Cuber(t): An Architectural Folly," Computer Image, 1983.

published: B J Archer, Ed., Follies: Architecture for the Late Twentieth-Century Landscape, 1983.

Exhibited at: MOPU Gallery, Madrid, Spain, 1984, James Corcoran Gallery, Los Angeles, 1984,

Leo Castelli Gallery, New York, 1983

David Salle Loft, Renovation, New York, 1983.

published in: Artforum, March, 1985,

House and Garden, February, 1985,

Casa Vogue, January, 1985,

Vogue, October, 1984,

Progressive Architecture, September, 1984,

Susan Szenasy, The Complete Handbook of Lighting Design,

Cara Greenberg, Mid-Century Modern, 1984.

Weiss / Stern Apartment. Renovation, New York, 1983.

Offices for Sheppards and Chase (Overseas), Jersey City, NJ, 1983.

"Window, Room, Furniture," Relief Model, 1982.

published in: Art in America, March, 1982, Window, Room, Furniture, New York, 1982.

Exhibited at: Haifa Museum, Haifa, Israel. 1984,

Axis Gallery, Tokyo, Japan. 1983, The Cooper Union, New York, 1983.

Proposal for Columbus Circle, Competition Entry, with John Nambu.

Exhibited at: City Gallery, Dept. of Cultural Affairs, New York, 1982.